

Text & Context OTF Workshop 5

Cosponsored by
the Centre for International Education & Research of Oita University and the OTF

Date: Saturday 30th November and
Sunday 1st December 2013

Venue: *Matama-machi* Concert Hall,
Bungo Takada-shi, Oita, Japan

Registration: Free



Participants in the workshop this year can also participate in a traditional *renga* (連歌) party held at the *Matama* Shrine.

The workshop may explore suggestions such as:

- What is the relationship between text and the context of situation?
- What can we say about (the context of) culture in relation to text generation/creation/composition? And how does the former affect the latter?
- What is the relationship between the context of situation and material situational setting?
- How are text structures (or schemata) stored in memory?
- How does the retrieval of information from memory create a text?
- What knowledge can be recognised in the psychological process of text generation/creation/composition and what stimulus retrieves it from memory?
- What neuropsychological processes are involved in text generation/creation/composition?



You may present a 30-minute long paper (a 20-minute presentation, followed by a 10-minute discussion) or a 60-minute workshop.

Please send a 300-word abstract (if you wish to present a paper) or a 600-word abstract (if you wish to present a workshop) to keizo-nanri AT oita-u.ac.jp. Workshops must be interactive and involve the audience, and abstracts must clearly outline how the workshop will proceed. The deadline for abstract submission is 31st October 2013.

For More Details, please visit www.oitatextforum.com.